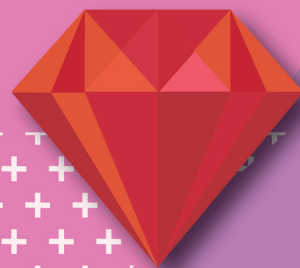


RUBY LECTURES

IN COMMEMORATION OF
THE 40TH ANNIVERSARY OF THE DEPARTMENT OF HISTORY

HKBU



**'EMPIRES OF THE MIND': THE
IMPERIAL PAST IN BREXIT BRITAIN**

Professor Stuart James WARD
(University of Copenhagen)

WLB104

**THE VIRTUE AND CRUELTY OF
HISTORY: THE UNFORGETTING OF
THE 1976 MASSACRE IN BANGKOK**

Professor Thongchai WINICHAKUL
(University of Wisconsin-Madison /
Institute of Developing Economies)

WLB109

**近代中國與日本佛教如何應對現
代世界——從1893年芝加哥萬國
宗教大會說起**

Professor GE Zhaoguang 葛兆光
(Fudan University 復旦大學)

SCM012

2018.9.18
(TUE)

2:30 pm – 4:20 pm



2018.10.24
(WED)

1:30 pm – 3:20 pm



2018.11.23
(FRI)

9:30 am – 11:20 am



9:30 am – 11:20 am

2018.9.11
(TUE)



10:30 am – 12:20 pm

2018.10.3
(WED)



9:30 am – 11:20 am

2018.11.15
(THU)

**什麼是思想史——
當代西方思想史流派及其反思**

Professor Fan-sen WANG 王汎森
(Academia Sinica 中央研究院)

SCM012

**WHEN GLOBAL HISTORY AND
WOMEN'S HISTORY MEET**

Professor Bonnie G. SMITH
(Rutgers University)

SCM012

**GLOBAL CITIES OF THE 19TH
CENTURY: STARTING IN SAN
FRANCISCO AND STRETCHING
TOWARD HONG KONG**

Professor Mary P. RYAN
(Johns Hopkins University /
University of California, Berkeley)

AAB301

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<https://hkbuhistweb.wixsite.com/hist40> (lecture abstracts available on individual posters)

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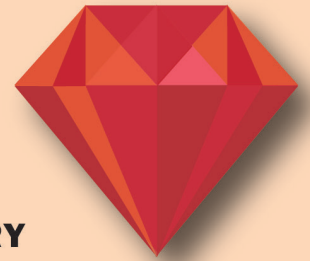
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About the Speaker

Professor Stuart Ward is head of the Saxo Institute for History, Ethnology, Archaeology and Classics at the University of Copenhagen. He specializes in the field of European imperial history, especially settler colonialism and the legacies of the imperial past. He has published three major books on Australia at empire's end: *Australia and the British Embrace* (2001); *The Unknown Nation: Australia After Empire* (with James Curran, 2010) and the Australian volume of the Oxford History of the British Empire series, *Australia's Empire* (co-edited with Deryck Schreuder, 2008). Additionally, he has published widely on the legacies of empire in post-war Britain and Europe including *British Culture and the End of Empire* (ed. 2001) and *Exhuming Passions* (ed. 2011) as well as a wide range of journal articles. His current research project is 'Embers of Empire: The Receding Frontiers of Post-imperial Britain' (www.embersofempire.ku.dk) which is also the theme of a new monograph soon to be published by Cambridge University Press. He currently serves as Provost of Denmark's oldest residential university college, Regensen.



'Empires of the Mind': The Imperial Past in Brexit Britain

Professor Stuart James WARD (The University of Copenhagen)



September 11, 2018 (Tuesday)



9:30 am - 11:20 am



Mrs Padma Harilela Lecture
Theatre (WLB104), Lam Woo
International Conference Centre,
Renfrew Road, Kowloon Tong

Abstract

As the United Kingdom haggles its way out of the European Union and casts about for alternative futures, it is widely assumed that the imperial past has much to answer for – with Brexit derided variously as a 'pining for empire' (Pankaj Mishra); 'England's Last Gasp of Empire' (Ben Judah), and the prelude to 'Empire 2.0'. This is not just a matter of unrepentant Remainers resorting to easy political put-downs, but also registers in the rhetoric of the Brexiters themselves. Boris Johnson's Churchillian vision of British 'Empires of the mind' is but one of several instances where Britain's imperial track record has been invoked to inspire confidence in a post-Brexit future, beckoning a divided nation back into the world. At the same time, the future of Britain itself has increasingly become a source of speculation in the light of the intractable 'border problem' in Northern Ireland and the looming threat of a second Scottish independence referendum. Britain's perceived failure to divest itself of worldly delusions is frequently diagnosed as the root cause of these multiple challenges, though it is rarely established beyond vague gesturing to 'ghosts', 'hangovers' and periodic bouts of 'nostalgia'. This lecture considers how we might place the end of empire and Brexit Britain in the same analytical frame – by reconceptualising the idea of Britain and Britishness as global categories of analysis – indeed, as ideas that were radically adapted to the global dispersal of British people, capital, goods and culture from the 18th to the 20th centuries. If Britain was the world's first global civic idea, called on to do more identity work across unprecedented distances than anything before or since, it is worth asking what unique pressures were brought to bear when 'Greater Britain' struck heavy weather in the age of global decolonization. In particular, how did the loss of confidence in Britishness abroad influence contemporaneous developments in the United Kingdom? The lecture will point towards a new history of Britain's imperial past in the light of the Brexit present.



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講者簡介

臺灣大學歷史系、歷史研究所畢業，美國普林斯頓大學博士。2004年當選中研院院士，2005年獲選英國皇家歷史學會會士。曾任中央研究院歷史語言所所長、中央研究院副院長。著有《章太炎的思想》、《古史辨運動的興起》、*Fu Ssu-nien: A Life in Chinese History and Politics*、《中國近代思想與學術的系譜》、《晚明清初思想十論》、《權力的毛細管作用：清代的思想、學術與心態》、《執拗的低音：一些歷史思考方式的反思》、《思想是生活的一種方式：中國近代思想史的再思考》等書。



什麼是思想史——當代西方思想史流派及其反思

Professor Fan-sen WANG 王汎森院士 (Academia Sinica 中央研究院)



September 18, 2018
(Tuesday)



2:30 pm - 4:20 pm



Dr. & Mrs. Hung Hin-shiu Lecture
Theatre (SCM012), Jockey Club
School of Chinese Medicine
Building, Baptist University Road,
Kowloon Tong



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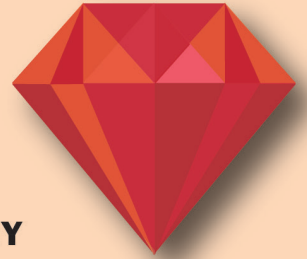
演講大綱

- 一、觀念史
A. Lovejoy
- 二、心態史
mental habits of ordinary people
- 三、新文化史影響下之思想史（1980s——）
understand “culture” as a pervasive semiotic web
- 四、劍橋政治思想史學派
- 五、Koselleck概念史學派
- 六、其他流派
- 七、對「劍橋政治思想史學派」與「概念史學派」的批評者
 1. Peter Gordon
 2. Hans Blumenberg
 3. Samul Moyon
 4. 洪西耶（不思之思、思之不思，confused knowledge）
 5. 其他
- 八、清代的兩種思想流派
 1. 漢學考證的進路
 2. 《漢學商兌》的批評

RUBY LECTURES

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About the Speaker

Thongchai Winichakul is Emeritus Professor of History at University of Wisconsin-Madison, and currently Senior Researcher at the Institute of Developing Economies (IDE-JETRO) in Japan. His book, *Siam Mapped* (1994) received the awards from the Association for Asian Studies (USA) and the Asian Affairs Research Council (Japan). He was a recipient of the John Simon Guggenheim Award (1994), elected to the American Academy of Arts and Sciences (2003), and elected the President of the Association for Asian Studies in 2013/14. His research interests are in cultural and intellectual history of Siam including nationalism, modern geography, cartography, and historical knowledge. He also publishes five books and several articles in Thai, including many political and social commentaries.



The Virtue and Cruelty of History:

The Unforgetting of the 1976 Massacre in Bangkok

Professor Thongchai WINICHAKUL

(University of Wisconsin-Madison / Institute of Developing Economies)



October 3, 2018 (Wednesday)



10:30 am - 12:20 pm



WLB109, Wing Lung Bank Building,
Renfrew Road, Kowloon Tong



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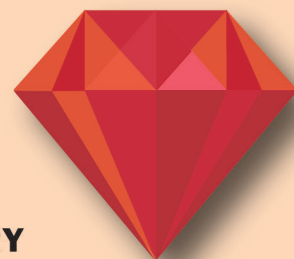
Abstract

More than 40 years afterwards, the massacre on October 6, 1976, at Thammasat University in Bangkok remains deeply traumatic and enigmatic to Thai society. Many factors, including the state's suppression and censorship, shame, guilt, and historical ideology, have contributed to the limited discourse about the massacre over four decades. But silence is not forgetting. It is the unforgetting. The story of the massacre and its unforgetting reminds us how cruel history can be, yet how essential it is in dealing with the traumatic past.

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IN COMMEMORATION OF

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About the Speaker

Bonnie G. Smith is Board of Governors Distinguished Professor Emerita, Rutgers University. She is the author, co-author, and editor of more than twenty books in world, European, and women's and gender history and historiography. She has taught survey, upper-level, and graduate courses in these fields. In addition to *World in the Making* (2019), her latest publications include *Modern Empires: A Reader* (2017) and *Critical Readings in Gender History* (2019, 4 vols.) and new editions of *Making of the West, Europe in the Contemporary World since 1900*, and *Women's Studies: the Basics*. She will soon publish *Women in World History since 1450*, in part related to *Global Feminisms since 1945* and *The Oxford Encyclopedia of Women in World History* (4 vols. 2008) of which she was general editor. She is also the editor and co-editor of three book series in world history, including the *New Oxford World History* and *Oxford's The World in a Life*. Her books, including book series volumes, have been translated into multiple languages.



When Global History and Women's History Meet

Professor Bonnie G. SMITH (Rutgers University)



October 24, 2018 (Wednesday)



1:30 pm - 3:20 pm



Dr. & Mrs. Hung Hin-shiu Lecture Theatre
(SCM012), Jockey Club School of
Chinese Medicine Building, Baptist
University Road, Kowloon Tong

Abstract

Global History and Women's and Gender History are two comparatively recent subfields whose paths increasingly cross. Historians have long grounded their research in the study of empires, kingdoms, and nations though recently some have turned to look at global processes and interactions, including wars, cross-border expansion, trade, technology transfers, world religions, and cultural exchange—to name a few. U.S. pioneers in the field have found the history of women ill-suited for inclusion in the world or global history enterprise. The charge is that they did not cross borders in trade, warfare, exploration, and the global spread of religions. Instead they sat at home. Even in developing the basic world history curriculum there has been a decided bias against the inclusion of women. It was said that world history was about "big" processes and global figures, so that Mohandas Gandhi could appear in textbooks but individual women's rights activists could not. My presentation will discuss the integration of women into world history and the history of women. More to the point, the presentation explores new insights into historical narrative to be garnered from this enterprise.



Co-sponsor: Gender Studies Concentration

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講者簡介

葛兆光，北京大學研究生畢業，現任上海復旦大學文史研究院及歷史系特聘資深教授。主要研究領域是東亞與中國的宗教、思想和文化史。主要著作有《中國思想史》（兩卷本，1998，2000）、《增訂本中國禪思想史——從6世紀到10世紀》（1995，2006）、《宅茲中國——重建有關中國的歷史論述》（2011）、《何為中國：疆域、族群、文化與歷史》（2014）。曾獲第一屆“中國圖書獎”（1988）、第一屆“長江讀書獎”（2000）、第一屆 Princeton Global Scholar（美國，2009）、第三屆 Paju Book Award（韓國，2014）、第26屆“亞洲·太平洋”大獎（日本，2014）、第8屆“香港書獎”（香港，2015）、第三屆思勉原創獎（2015）、第七屆吳玉章人文社會科學一等獎（2017）等。



近代中國與日本佛教如何應對現代世界 ——從1893年芝加哥萬國宗教大會說起

Professor GE Zhaoguang 葛兆光教授 (Fudan University 復旦大學)



November 15, 2018 (Thursday)



9:30 am - 11:20 am



Dr. & Mrs. Hung Hin-shiu Lecture
Theatre (SCM012), Jockey Club
School of Chinese Medicine Building,
Baptist University Road, Kowloon Tong



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演講提要

1893年9月在美國芝加哥召開的「世界宗教大會」是一個重要的現代性事件，它衝擊著世界各種傳統宗教。日本佛教徒對於這一現代潮流早有準備，在會議上應對自如，說明日本佛教已經走出明治初年「祭政一致」和「神佛分離」造成的困境。但是，與日本不同，代表中國出席大會的主要是西洋各國在中國的傳教士，唯一一個真正與會的中國人彭光譽，則以帝國官員與儒家學者身份，傲慢地堅持儒家政治制度和意識形態，對「宗教」與「現代」都表現出相當不屑。中國佛教不僅缺席大會，並且在那個時期，對現代潮流也缺乏回應。正是由於中國佛教的反應遲緩，使後起的中國佛教不得不面對居士佛學的挑戰、現代政治和思潮的壓力和日本佛教爭奪空間的三重壓力，使得二十世紀上半葉中國佛教舉步維艱。對比日本佛教與中國佛教的這一現代歷史過程，可以讓我們重新思考有關東亞、宗教與歷史的問題，檢討有關這一領域研究的理論和方法。

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About the Speaker

Mary P. Ryan is an Emeritus Professor of history at Johns Hopkins University and at the University of California Berkeley. She has spent her career interrogating the history of the United States in order to address a range of issues, among them the difference gender makes, the formation of the middle class and the democracy of public space. Much of her historical research has been situated in American cities: New York, New Orleans, Los Angeles and the two subjects of her forthcoming book *Taking the Land to Make the City, Baltimore, Maryland and San Francisco, California*.

Books:

- *Womanhood in America*, New Viewpoints, 1975; Second, Revised Edition, 1979; Third, Revised Edition, 1983.
- *Cradle of the Middle Class: The Families of Oneida County New York 1790-1865*. Cambridge University Press, 1981.
- Winner of the Bancroft Prize and the Berkshire Prize
- *Empire of the Mother: American Writing about Domesticity, 1830-1860*, Haworth Press, 1982.
- *The Doubled Vision: Sex and Class in Women's History*, editor with Judith Walkowitz and Judith Newton, Routledge and Kegan Paul, March, 1983.
- *Women in Public: Between Banners and Ballots, 1825-1880*, Johns Hopkins University Press 1990. Winner of the Gustavus Meyers Prize
- *Civic Wars: Democracy and Public Life in the City during the Nineteenth Century*, University of California Press, 1997
- *Mysteries of Sex: Tracing Women and Men through American History*, University of North Carolina Press, 2006.
- *Taking the Land to Make the City: A Bicoastal North American History*, University of Texas Press, in production, 2018.



Global Cities of the 19th Century: Starting in San Francisco and Stretching toward Hong Kong

Professor Mary P. RYAN (Johns Hopkins University / University of California, Berkeley)



November 23, 2018 (Friday)



9:30 am - 11:20 am



**AAB301, Academic and
Administration Building,
Baptist University Road,
Kowloon Tong**



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Abstract

For thousands of years cities have been at the center of wide networks of trade and politics. It was not until the Spanish arrived in the Americas in the 16th century, however, that the circuit of commerce linked the eastern and western hemispheres together into one world. Historians have sited the origins of modernity in that global epoch, most often tracing its origins to the nation states that patrolled the North Atlantic. Based on the presumption that history is not made just in the national capitals of Western Europe, I have examined global history from an urban location along the Pacific. Starting along San Francisco Bay around 1800 I propose to show how events in cities had global consequences. By exercising municipal sovereignty, cities could circumvent and even superseded the federal government of the United States. I will argue that the creation of a city along San Francisco Bay had global consequences, including the advancement of both democracy and capitalism. Even before the Gold Rush in 1849 the ports of San Francisco and Canton were trading partners. Although the connection between San Francisco and Hong Kong is more of a stretch, about which I have only superficial knowledge, I will propose in conclusion that it is an opportunity to think together about those promises and perils of globalization that confront both cities in the 21st Century.