

# RETHINKING WESTERN CANONS: SOCIAL THEORY IN ASIA

Date: 12-13 December, 2019 (THUR-FRI)

Venue: Rm 1312, 13/F, Academic and Administration Building, Hong Kong Baptist University

## KEYNOTE SPEECH ONE

12 December, 2019 9:00am-10:10am

### ***Decentering Knowledge Production: Theorizing from 'Asia'***

Vineeta SINHA, National University of Singapore

This talk expands the sociological canon by introducing non-Western and female voices, and subjects the existing canon itself to critique. She challenges a dominant account of the development of sociological theory which would have us believe that it was only Western European and later North American white males in the nineteenth and early twentieth century who thought in a creative and systematic manner about the origins and nature of the emerging modernity of their time. This integrated and contextualised account seeks to restructure the ways in which we theorise the emergence of the classical sociological canon. Doing so fills a significant lacuna and provides a unique teaching resource to students of classical sociological theory.



## PANEL ON RELIGION AND SPIRITUALITY

REGISTRATION:

12 December, 2019 10:30am-12:00pm

### ***Seeing the Chinese Falun Gong Movement: Obstacles and Resources from Social Theory***

Andrew JUNKER, Chinese University of Hong Kong and Yale University

### ***Asian Religion as Method***

David A. PALMER, University of Hong Kong

### ***Tradition-protecting Christianity in East Asia: Religions on the Move Take Root***

Ke-Hsien HUANG, National Taiwan University

## KEYNOTE SPEECH TWO

12 December, 2019 1:00pm-2:00pm

### ***Move Over, Mona Lisa. Move Over, Jane Eyre: Cultural Inequality and What We Can Do about It, Part I***

Peggy LEVITT, Wellesley College and Harvard University

This project explores the social, political, and economic conditions and institutions that allow artists and writers from what have been culturally peripheral regions to gain greater global prominence in the English-speaking Global North. Using qualitative methods, including ethnographies at galleries, book fairs, museums, cultural events, document reviews, and interviews with cultural creators and codifiers (i.e. critics, publishers, collectors, patrons, curators) in Lebanon, Argentina, and South Korea, she examines what factors expand the global literary and artistic canons and how they vary across regions, time, and genre. In what ways are the art and literary worlds rethinking categories such as canons, literacy, and national culture that might lead to greater cultural inclusiveness?



## PANEL ON ARTS AND CULTURE

REGISTRATION:

12 December, 2019 2:20pm-3:50pm

### ***Finding Asia in the Archive***

John TAIN, Asia Archive

### ***Portable Cities: Women, Art and Affective Labor***

Vivian SHENG, University of Hong Kong

### ***Anticolonialism, Between Sociology and Vitalism***

Daniel ELAM, University of Hong Kong

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## PANEL ON CITY AND URBAN THEORY

REGISTRATION:

12 December, 2019 4:00pm-5:30pm



***City, Society, Nation-state, and the World System***

Tai Lok LUI, Education University of Hong Kong

***Rethinking Town-Country Relations in Hong Kong: Deciphering her Mutual Embeddedness***

Wing Shing TANG, Hong Kong Baptist University

***Mimicry, Circulation of Knowledge and the Territoriality of Knowledge Production: China as Part of Global***

June WANG, City University of Hong Kong

## PANEL ON GENDER AND SEXUALITY

13 December, 2019 9:00am-10:45am

***Challenging Western Conceptualizations of Intimacy and Modernity: Lessons from Comparative Research on Mother and Daughters in Hong Kong and the UK***

Stevi JACKSON, University of York and Petula HO, University of Hong Kong

***Underneath the Suffering Subject: Pleasure, Passion, and Pain in Intimate Relations for Refugees***

Sealing CHENG, Chinese University of Hong Kong

***A Transnational Sociological Analysis of Sexual Identity and Civic-political Activism in Hong Kong, Taiwan and Mainland China***

Travis KONG, University of Hong Kong

***The Emergence of Gendered and Classed Moral Identities in Liminal Rural-Urban Spaces in Guangdong China***

Lake LUI, Hong Kong Polytechnic University and Kam Wing CHAN, University of Washington

## KEYNOTE SPEECH THREE

REGISTRATION:



13 December, 2019 11:00am-12:00pm



***Move Over, Mona Lisa. Move Over, Jane Eyre: Cultural Inequality and What We Can Do about It, Part II***

Peggy LEVITT, Wellesley College and Harvard University

This project explores the social, political, and economic conditions and institutions that allow artists and writers from what have been culturally peripheral regions to gain greater global prominence in the English-speaking Global North. Using qualitative methods, including ethnographies at galleries, book fairs, museums, cultural events, document reviews, and interviews with cultural creators and codifiers (i.e. critics, publishers, collectors, patrons, curators) in Lebanon, Argentina, and South Korea, she examines what factors expand the global literary and artistic canons and how they vary across regions, time, and genre. In what ways are the art and literary worlds rethinking categories such as canons, literacy, and national culture that might lead to greater cultural inclusiveness?

## PANEL ON SOCIO-POLITICAL TRANSFORMATION

REGISTRATION:

13 December, 2019 1:30pm-3:00pm



***How to (Re)Conceptualize Social Network Analysis for Relation-based Society?***

Cheris CHAN, University of Hong Kong

***East Asian Capitalism and the 'High-income trap': South Korea and Hong Kong Compared***

Yin Wah CHU, Hong Kong Baptist University

***Inflamed Violence amidst Collective Restraints: Unpacking the Emotions and Rationalities in Hong Kong's Summer of Dissent***

Edmund CHENG, City University of Hong Kong